ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
20 Newmarket Road
Cambridge CB5 8DT
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1978

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three-part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

Copyright: The microfiche edition is the copyright of Chadwyck-Healey Ltd.

Location of original: Courtauld Institute of Art, 20 Portman Square, London.

Technical data:

Producing laboratory: Chadwyck-Healey Ltd.

N
Z5020

Marlborough New York

larry rivers

COURTAULD INSTITUTE OF ART

UNIVERSITY OF LONDON

Illustrated in color on cover
Don't Fall 1966
electric construction
34¼ x 24 x 8½ in / 87 x 61 x 22 cm

Larry Rivers

HICKAN
407 D

Larry Rivers
1965-1970

December 1970–January 1971

Marlborough Gallery Inc.
41 East 57 Street
New York 10022
Telephone: 752-5338
Cables: Bondartos New York

Associated Galleries

Marlborough Fine Art (London) Ltd.
39 Old Bond Street
London W1X 4BY
Telephone: 01-629-5161
Cables: Bondartos London

Marlborough Galleria d'Arte
Via Gregoriana 5
00187 Rome
Telephone: 684.678
Cables: Bondartos Rome

Most of the works are for sale
Prices upon request

The Directors of Marlborough Gallery Inc., New York wish to express their gratitude to the following collectors for their generous loans to this exhibition:

Brown Brothers Harriman and Company, New York
Mr. and Mrs. Herbert C. Lee, Massachusetts
The Love Collection
Mr. John H. Moore, New York
Playboy Magazine, Chicago
Mr. and Mrs. Henry Spitzer, New York

COURTAULD INSTITUTE

Monographs

Larry Rivers, introduction by Sam Hunter, with a memoir by Frank O'Hara and a statement by the artist, Rose Art Museum, Brandeis University, Waltham, Mass.; Pasadena Art Museum; the Jewish Museum, New York City; Detroit Institute of Arts; Minneapolis Institute of Arts, 1965–1966 (65 plates, 6 in color)

Larry Rivers, by Sam Hunter, with a memoir by Frank O'Hara, Harry N. Abrams Inc., New York, 1969 (220 plates, 52 in color)

Larry Rivers: Drawings 1949–1969, introduction by Carol O. Selle, Art Institute of Chicago, Illinois, 1970 (15 plates)

For further listings of literature on Larry Rivers see bibliography in 'Larry Rivers', by Sam Hunter, Harry N. Abrams, New York, 1969.

chronology

1923	Born August 17 in the Bronx, New York
1940	Begins musical career as a jazz saxophonist
1943	Plays saxophone in jazz bands in New York area until 1945
1944	Studies composition at the Juilliard School of Music, New York. Meets Jack and Jane Freilicher, who introduces him to modern art
1945	Starts painting in summer at Old Orchard Beach, Maine. Marries Augusta Burger. Son Steven born
1946	Separates from Augusta
1947	Attends Hans Hofmann's school of painting from January 1947 to May 1948 in New York and Provincetown
1948	Begins art studies (with William Baziotes, among others) at New York University in hopes of teaching painting. Greatly impressed by large Bonnard exhibition at Museum of Modern Art, New York. Meets de Kooning and Kenneth Koch
1949	First one-man show at the Jane Street Gallery, New York
1950	First trip to France and Italy, spending 8 months in Paris writing poetry. Returns to New York and meets poets Frank O'Hara and John Ashbery. Sets up household with mother-in-law Bertha 'Berdie' Burger, his favorite model until her death in 1957, and his two sons, Joseph and Steven
1951	Begins first major work, *The Burial* (after Courbet's *A Burial at Ornans*). Joins Tibor de Nagy gallery, New York. Begins to make plaster sculpture. Receives degree in Art Education from New York University. Begins to spend summers in Southampton, Long Island
1952	Designs sets for the play *Try! Try!* by Frank O'Hara
1953	Completes *Washington Crossing the Delaware*
1957	Begins working in welded metal sculpture. Collaborates with Frank O'Hara on a portfolio *Stones*, with poetry and 12 lithographs. Berdie Burger dies, at age 66
1960	Collaborates with poet Kenneth Koch on painting poems, *New York 1950–60* and *Poet Cards*

1961 Marries Clarice Price

1961–62 Visits Paris and paints there from October 1961 – July 1962. During this sejour, starts *French Money*, *Cigarette* and *Vocabulary Lessons* series

1963 Completes commission on minority group theme, *Identification Manual*. Begins *Dutch Masters* series. Joins Marlborough-Gerson Gallery, New York

1964 Artist-in-Residence at the Slade School of Fine Arts, University of London, from January to June. Travels through France, Spain and Morocco. Returns to New York and Southampton. Designs sets for two one-act plays by LeRoi Jones, *The Toilet* and *The Slave*. Daughter Gwynne born

1965–66 Comprehensive retrospective exhibition of 170 works at Rose Art Museum, Brandeis University, Massachusetts; Pasadena Art Museum; The Jewish Museum, New York; Detroit Institute of Arts; Minneapolis Institute of Arts. Works on *History of the Russian Revolution: From Marx to Mayakovsky*

1966 Designs sets and costumes for Stravinsky's *Oedipus Rex*, performed at Lincoln Center, New York. Death of Frank O'Hara. Daughter Emma born

1967 First African trip to make collaborative television film with Pierre Dominique Gaisseau, through Kenya, Nigeria, the Congo, Ethiopia, Rwanda, Tanzania and other countries

1968 Second trip to Africa with Gaisseau. Narrowly escape death in Lagos, Nigeria, when army major orders them executed as suspected white mercenaries in Nigerian civil war. Imprisoned and then released, when execution order is revoked. Returns to New York. Completes monumental murals, *The Boston Massacre*, for New England Merchants National Bank of Boston

1969 Completes commission for Smithhaven Mall, *Forty Feet of Fashion*

1970 Completes work on *Objects of American History*

Lives and works in New York City and Southampton, Long Island

Public collections

Allentown Art Museum, Pennsylvania
Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Brandeis University, Waltham, Massachusetts
Chrysler Art Museum, Provincetown, Massachusetts
Container Corporation of America
Corcoran Gallery of Art, Washington, D.C.
Fort Wayne Museum of Art, Fort Wayne Art Institute, Indiana
Joseph H. Hirshhorn Foundation
Kansas City Art Institute, Missouri
Metropolitan Museum of Art, New York City
Minneapolis Art Institute, Minnesota
Munson-Williams-Proctor Institute, Utica, New York
Museum of Modern Art, New York City
Museum of North Carolina, Raleigh
National Gallery of Art, Washington, D.C.
Nelson Gallery-Atkins Museum, Kansas City, Missouri
New England Merchants National Bank of Boston
Parrish Art Museum, Southampton, New York
Rhode Island School of Design, Providence
Joseph E. Seagram & Sons Inc., New York City
Singer Company, New York City
Svensk-Franska Konstgalliert, Stockholm, Sweden
Tate Gallery, London
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York City

One-Man Exhibitions

1949 Jane Street Gallery, New York City

1951 Tibor de Nagy Gallery, New York City (Also in 1952, 1953, 1954, 1956, 1957, 1958, 1959, 1960, 1961, 1962)

1954 'Sculpture by Larry Rivers', Stable Gallery, New York City

1960 'Sculpture by Larry Rivers', Martha Jackson Gallery, New York City

1961 Dwan Gallery, Los Angeles

1962 Gimpel Fils, London
Galerie Rive Droite, Paris

1963 Dwan Gallery, Los Angeles

1964 Gimpel Fils, London

1965–66 Retrospective exhibition, Rose Art Museum, Brandeis University, Waltham, Massachusetts; Pasadena Art Museum; the Jewish Museum, New York City; Detroit Institute of Arts; Minneapolis Institute of Arts

1970 'Larry Rivers: Drawings 1949–1969', Art Institute of Chicago

selected group exhibitions

1950 'New Talent 1950', Samuel M. Kootz Gallery, New York (exhibition selected by Clement Greenberg and Meyer Schapiro)

1953 Whitney Annual, Whitney Museum of American Art, New York (Also in 1955, 1956, 1957, 1958, 1960, 1961, 1963, 1965, 1966, 1967, 1968, 1969)

1955 'Biennial Exhibition of Contemporary Oil Paintings' Corcoran Gallery of Art, Washington, D.C. (Also in 1957)

1956 'Twelve Americans', Museum of Modern Art, New York
'Recent Drawings U.S.A.', Museum of Modern Art, New York

1957 'American Paintings, 1945–1957', Minneapolis Institute of Arts
'IV Bienal do Museu de Arte Moderna', Sao Paulo, Brazil

1959 'Contemporary American Painting and Sculpture', Krannert Art Museum, University of Illinois, Urbana (Also in 1961, 1963, 1967)
'Recent Sculpture U.S.A.', Museum of Modern Art, New York

1960 'The Aldrich Collection', American Federation of Arts, New York
'Business Buys American Art', Whitney Museum of American Art, New York
Bienal, Mexico City
'Paintings, Drawings and Sculpture from the Collection of Mr. and Mrs. Patrick B. McGinnis', De Cordova and Dana Museum and Park, Lincoln, Massachusetts

1961 'Pittsburgh International Exhibition of Contemporary Painting and Sculpture', Carnegie Institute, Pennsylvania (Also in 1964)
'The Theater Collects', Whitney Museum of American Art, New York
'Annual American Exhibition', Art Institute of Chicago (also in 1962)
'Festival of Two Worlds: Disegni Americani Moderni', Spoleto, Italy (circulated in Europe by Museum of Modern Art, New York)

1962 'Art: U.S.A.: Now: The S.C. Johnson Collection', in circulation since 1962
'Recent Painting U.S.A.: The Figure', Museum of Modern Art, New York
'American Art Since 1950', Seattle World's Fair
'American Art Since 1950', Rose Art Museum, Brandeis University, Waltham, Massachusetts

1963 '159th Annual', Pennsylvania Academy of Fine Arts, Pittsburgh
'Brandeis University Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts', Rose Art Museum, Waltham, Massachusetts; Samuel M. Kootz Gallery, New York
'Premier Salon International des Galeries Pilotes, Lausanne – Artistes et Découvreurs de Notre Temps', Musée Cantonal des Beaux Arts, Lausanne, Switzerland

1964 'Paintings from the Museum of Modern Art, New York', National Gallery of Art, Washington, D.C.
'Recent American Drawings', Rose Art Museum, Brandeis University, Waltham, Massachusetts
'Documenta III', Museum Fridericianum, Kassel, Germany
'The Painter and the Photograph', University Art Gallery, University of New Mexico, Albuquerque
'New Realism', Gemeentemuseum, The Hague, Netherlands
'Painting and Sculpture of a Decade, 1954–1964', Tate Gallery, London
'Between the Fairs: 25 Years of American Art', Whitney Museum of American Art, New York

1965 'Portraits from the American Art World', The New School for Social Research, Art Center, New York
'The New American Realism', Worcester Art Museum, Massachusetts

1966 Herron Art Museum, Indianapolis
University of Texas, Austin
University of Western Ontario, Canada
San Francisco Museum of Art
'Art of the U.S.', Whitney Museum of American Art, New York
Flint Invitational, Flint Institute of Arts, Michigan

1966–67 'Two Decades of American Painting', circulated by the Museum of Modern Art, New York

1967 'Art in Process', Finch College Museum of Art, New York

1968 'Documenta IV', Kassel, Germany

1969 'Critics Choice 1968–1969', Travelling Exhibition sponsored by New York State Council on the Arts
'Inaugural Exhibition', New School Art Centre, New York

1970 'The Thomas Edward Benesch Memorial Collection', Baltimore Museum of Art
'American Painting 1970', Virginia Museum, Richmond

catalogue

1 Illustrated in color page 17
Jim Dine Storm Window 1965
mixed media
29 x 25 x 2¼ in / 74 x 63 x 7 cm

2 Illustrated page 18
Discards from 'The Toilet' I (Portrait of LeRoi Jones) 1964
crayon and photograph on board relief
15 x 12 in / 38 x 30 cm
signed lower right

3 Illustrated page 19
Tinguely (Storm Window Portrait) 1965
(first position; in collaboration with Niki de Saint Phalle)
oil and collage on board, with storm window
29 x 25 x 2¼ in / 74 x 63 x 7 cm

4 Illustrated page 22
Lenin with Tie 1965
collage, with pencil, crayon, spray paint and a tie
20½ x 24 in / 52 x 61 cm

5 Illustrated in color page 20
Portrait of Herbert Lee 1965
relief, mixed media
74½ x 54 x 13 in / 189 x 137 x 33 cm
Collection: Mr. and Mrs. Herbert C. Lee, Massachusetts

6 Illustrated page 23
The Second Greatest Homosexual 1965
plexiglas, collage, electric light and wood
74½ x 62½ in / 189 x 159 cm

7 Illustrated in color on cover
Don't Fall 1966
electric construction
34½ x 24 x 8½ in / 87 x 61 x 22 cm

8 **Don't Fall** 1966
oil, plastic, metal with neon light
94 in / 239 cm

9 Illustrated page 24
Stravinsky Painting 1966
acrylic on canvas collage
48 x 67½ in / 122 x 171 cm
Collection: Brown Brothers Harriman and Company, New York

10 Illustrated page 25
Advertisement for Helene Spitzer 1966
oil and collage on canvas
58 x 59½ x 3 in / 147 x 151 x 8 cm
Collection: Mr. and Mrs. Henry Spitzer, New York

11 **Don't Fail and Me** 1966
oil and collage on canvas, mounted on wood
16½ x 28 in / 41 x 71 cm
Collection: John H. Moore, New York

12 **Plexiglas Playmate** 1966
mixed media
62 x 49 x 15½ in / 158 x 125 x 39 cm
Collection: Playboy Magazine, Chicago

13 Illustrated in color page 21
Throw-Away Dress: New York to Nairobi 1967
oil on canvas and wood construction
45½ x 78 x 3 in / 116 x 198 x 8 cm

14 Illustrated in color page 28
Covering the Earth 1967
mixed media
48 x 37½ x 18 in / 122 x 95 x 46 cm

15 Illustrated in color page 29
Cropped Blue Bed 1967
mixed media
47½ x 48 x 40½ in / 121 x 122 x 104 cm

16 Illustrated page 26
In Memory of the Dead 1967
relief, spray paint and collage
30 x 21 in / 76 x 53 cm

17 Illustrated in color page 32
The Elimination of Nostalgia 1967
mixed media
84 x 64½ x 25½ in / 114 x 164 x 65 cm
Love Collection

18 Illustrated page 27
Webster and Europe 1967
relief collage, with crayon and charcoal
18 x 20 in / 46 x 51 cm

19 **The Elimination of Nostalgia II** 1967
relief construction with pencil and crayon, in plexiglas box
3½ x 13 x 11 in / 10 x 33 x 28 cm

20 **Bach** 1968
collage and crayon
14 x 16 in / 36 x 66 cm

21 Illustrated page 30
Janet Seated 1968
pencil, ball-point, Day-Glo paper and collage
18 x 24 in / 46 x 61 cm

22 Illustrated page 31
Double Portrait of a Girl 1968
pencil, Day-Glo paper, black tape, mounted on silver paper
20 x 26 in / 51 x 66 cm

23 **Yusef** 1968
pencil and collage
13¾ x 13¾ in / 35 x 35 cm
Private Collection, New York

24 Illustrated page 34
Madame du Park (Congolese Woman with Lion Cutout) 1968
relief collage
24 x 18 in / 61 x 46 cm
signed right center: Rivers Rutchuru Congo 1968

25 **Untitled (African Girl with Lion in Stencil)** 1968
collage
24 x 18 in / 61 x 46 cm

26 **The church of spended babies is all right** 1968
pencil drawing collage, with poem, under plexiglas
16½ x 23½ in / 43 x 59 cm

27 **The dirty beautiful jingling pyjamas, at** 1968
pencil drawing collage, with poem, under plexiglas
16½ x 23½ in / 43 x 59 cm

28 **Dutch Masters Silver** 1968
construction with pencil, crayon, silver paper
11½ x 16 x 8½ in / 30 x 41 x 21 cm

29 **Webster Triangle** 1968
triangular box relief construction
9½ x 13½ x 24½ in / 23 x 34 x 62 cm

30 **Bad Witch (small)** 1969
silver paper collage
28½ x 19 in / 73 x 48 cm
signed bottom center

31 **The Divers** 1969
plexiglas mixed media
40 x 27 x 5½ in / 102 x 69 x 14 cm

32 **America's No. 1 Problem** 1969
electric construction
26½ x 20½ x 5 in / 67 x 52 x 13 cm

33 Illustrated in color page 33
Black Olympia 1970
painted construction
78 x 41 x 34 in / 198 x 104 x 86 cm

34 Illustrated in color page 36
Forty Feet of Fashion 1970
plexiglas mixed media
74 x 96 x 30 in / 188 x 244 x 76 cm

35 Illustrated page 35
Tess 1970
pencil drawing with cutouts
12 x 17½ in / 30 x 45 cm

36 **Me and My Shadow I (Shadow and Substance I)** 1970
construction with canvas, photomontage, plastic, wood and plexiglas
79 x 71½ x 24½ in / 200 x 182 x 62 cm

37 Illustrated page 38
Me and My Shadow II (Shadow and Substance II) 1970
construction with canvas, photomontage, plastic, wood and plexiglas
81½ x 73 x 32 in / 206 x 186 x 81 cm

38 Illustrated page 39
Me and My Shadow III (Shadow and Substance III) 1970
construction with canvas, photomontage, plastic and wood
76 x 71½ x 18½ in / 193 x 182 x 46 cm

39 **Me and My Shadow IV (Shadow and Substance IV)** 1970
construction, with canvas, photomontage, plastic and wood
78½ x 74 x 3[illegible] in / 199 x 188 x 79 cm

40 Illustrated in color page 37
Bad Witch 1970
mixed media
90 x 64 in / 229 x 162 cm

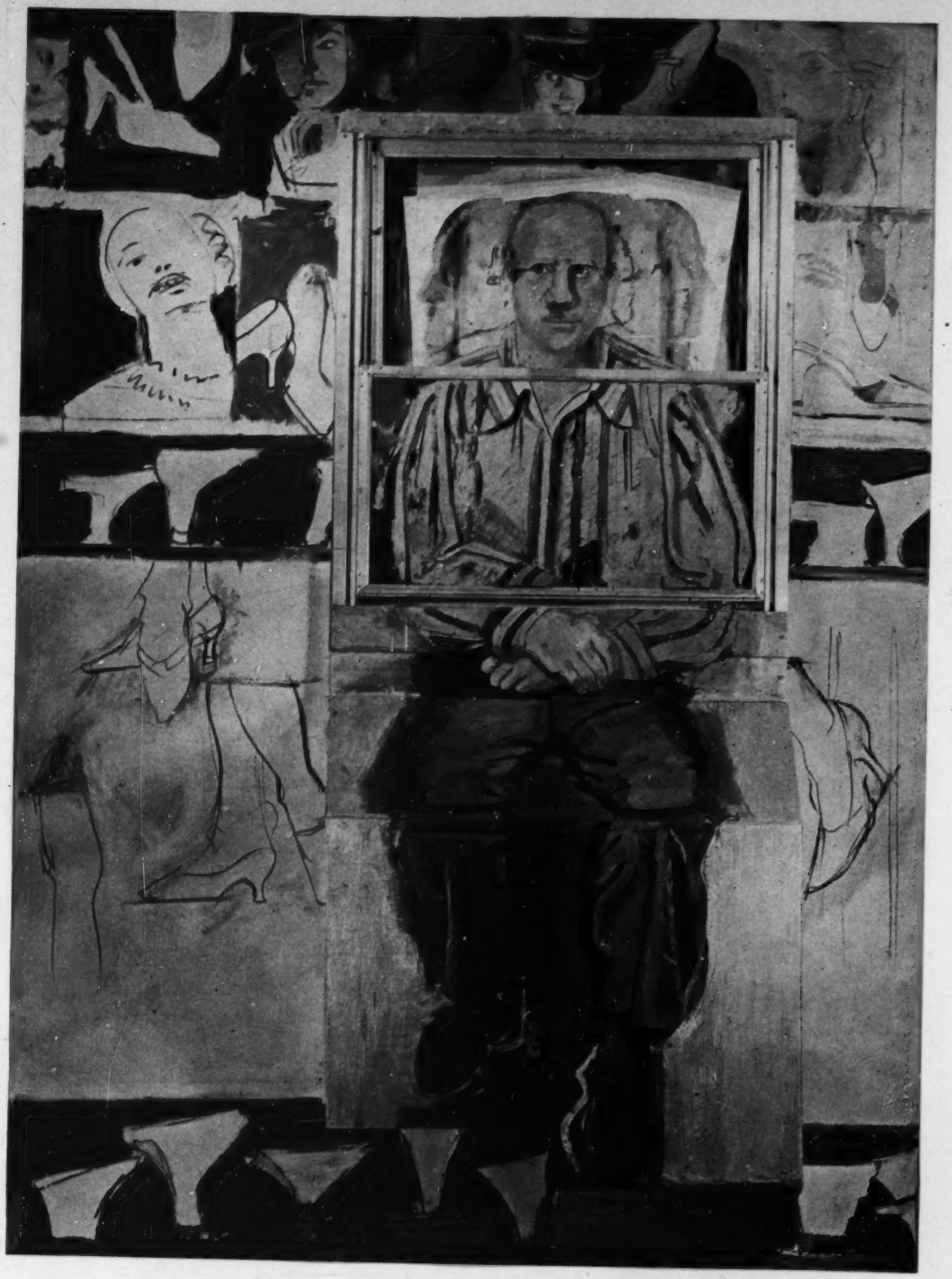
My preoccupations are with the future that alters the past so radically. But I didn't invent worry. We are in 3 D throes. *Jim Dine Storm Window* was the only thing that I ever did that I dreamt first. This show begins there. It's what I think has logic and moves on up to *Bad Witch*. It's all about friendships and energy and a combination of balls and self pity. It's all about sculpture, objects, other artists, today, good looks and polyethylene.

Larry Rivers
October 1970

Jim Dine Storm Window 1965
mixed media
29 x 25 x 2¾ in / 74 x 63 x 7 cm

Discards from 'The Toilet' I (Portrait of LeRoi Jones) 1964
crayon and photograph on board relief
15 x 12 in / 38 x 30 cm
signed lower right

Tinguely (Storm Window Portrait) 1965
(first position; in collaboration with Niki de Saint Phalle)
oil and collage on board, with storm window
29 x 25 x 2¾ in / 74 x 63 x 7 cm

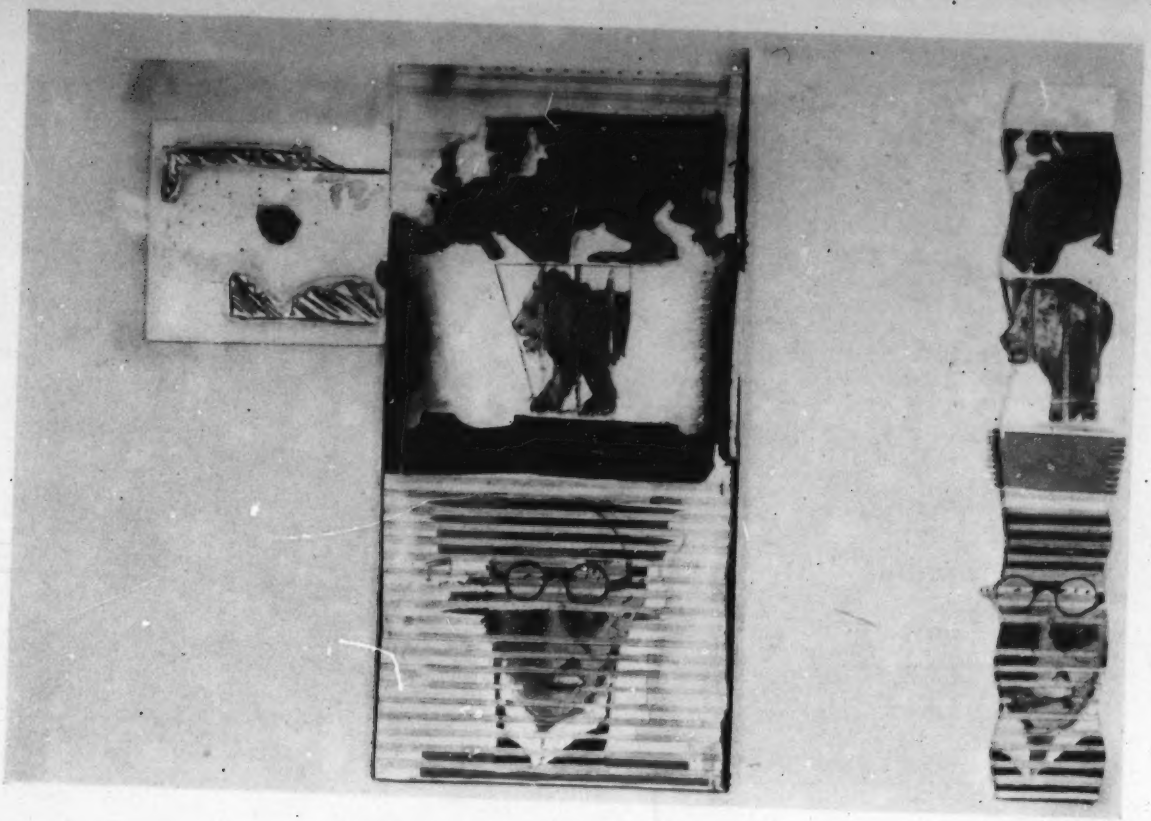


Portrait of Herbert Lee 1965
relief, mixed media
74½ x 54 x 13 in / 189 x 137 x 33 cm
Collection: Mr. and Mrs. Herbert C. Lee, Massachusetts

Throw-Away Dress: New York to Nairobi 1967
oil on canvas and wood construction
45⅞ x 78 x 3 in / 116 x 198 x 8 cm

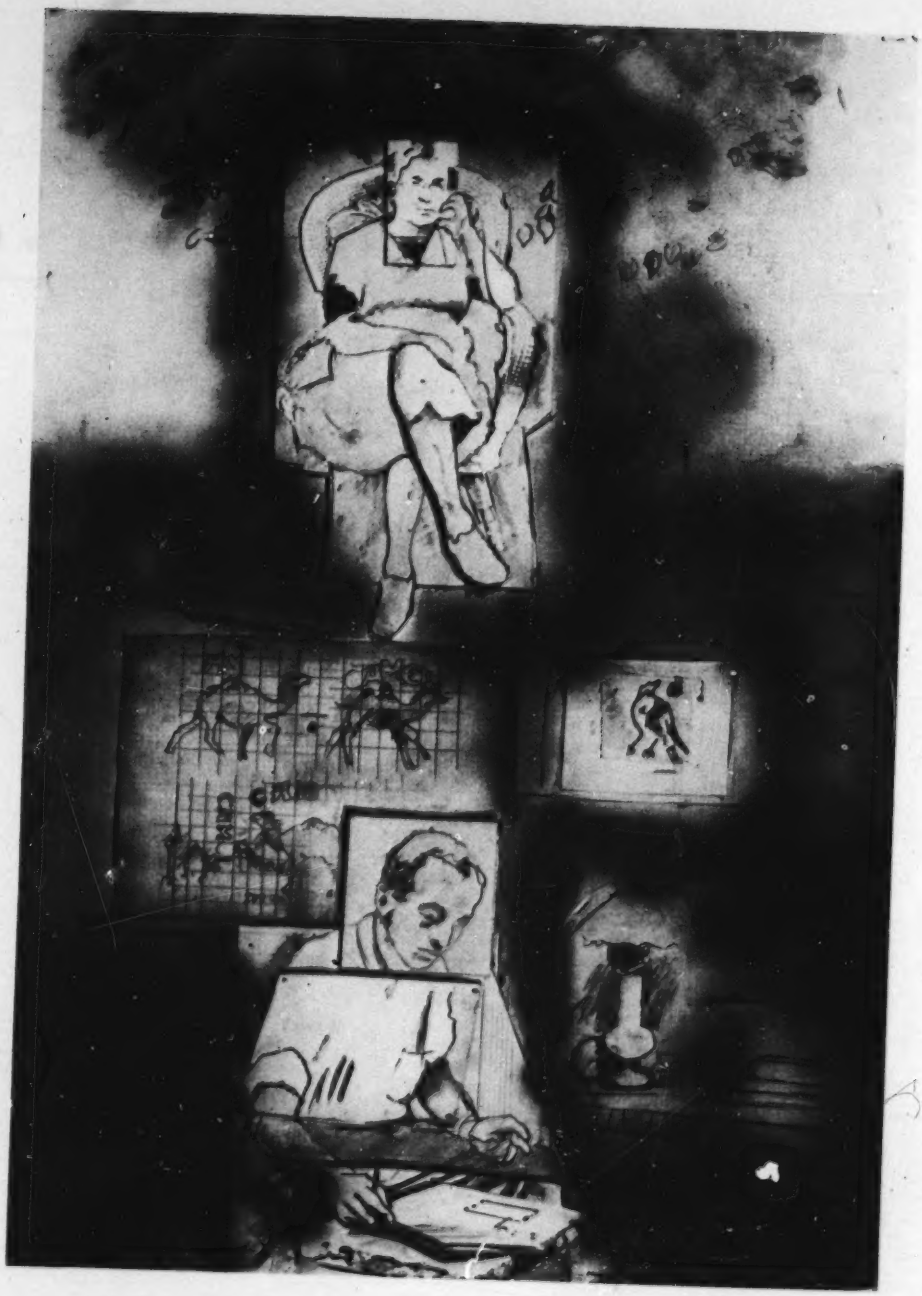
Lenin with Tie 1965
collage, with pencil, crayon, spray paint and a tie
20½ x 24 in / 52 x 61 cm

The Second Greatest Homosexual 1965
plexiglas, collage, electric light and wood
74½ x 62½ in / 189 x 159 cm



Stravinsky Painting 1966
acrylic on canvas collage
48 x 67½ in / 122 x 171 cm
Collection: Brown Brothers Harriman & Company, New York

Advertisement for Helene Spitzer 1966
oil and collage on canvas
58 x 59½ x 3 in / 147 x 151 x 8 cm
Collection: Mr. and Mrs. Henri Spitzer, New York

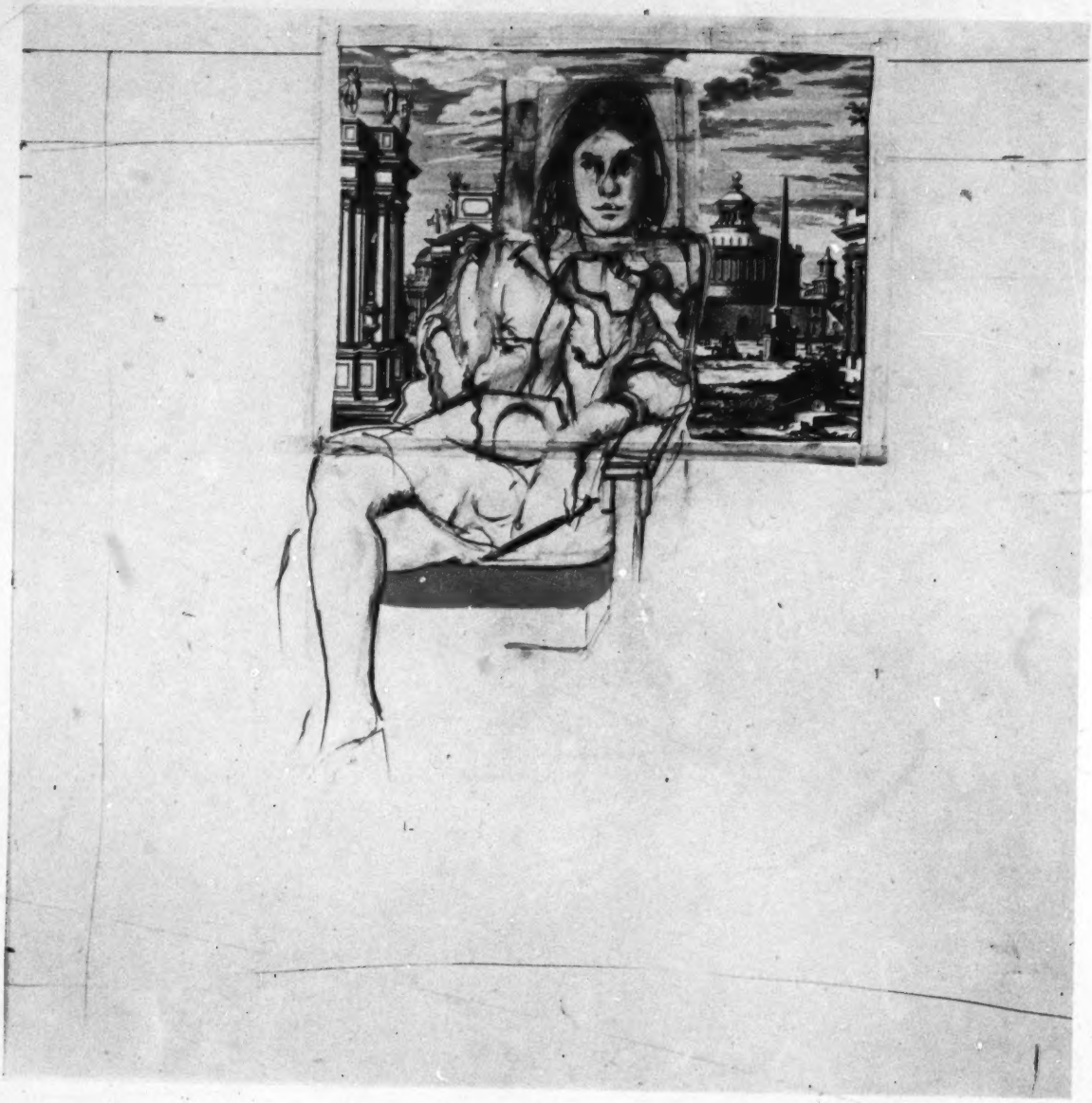


In Memory of the Dead 1967
relief, spray paint and collage
30 x 21 in / 76 x 53 cm

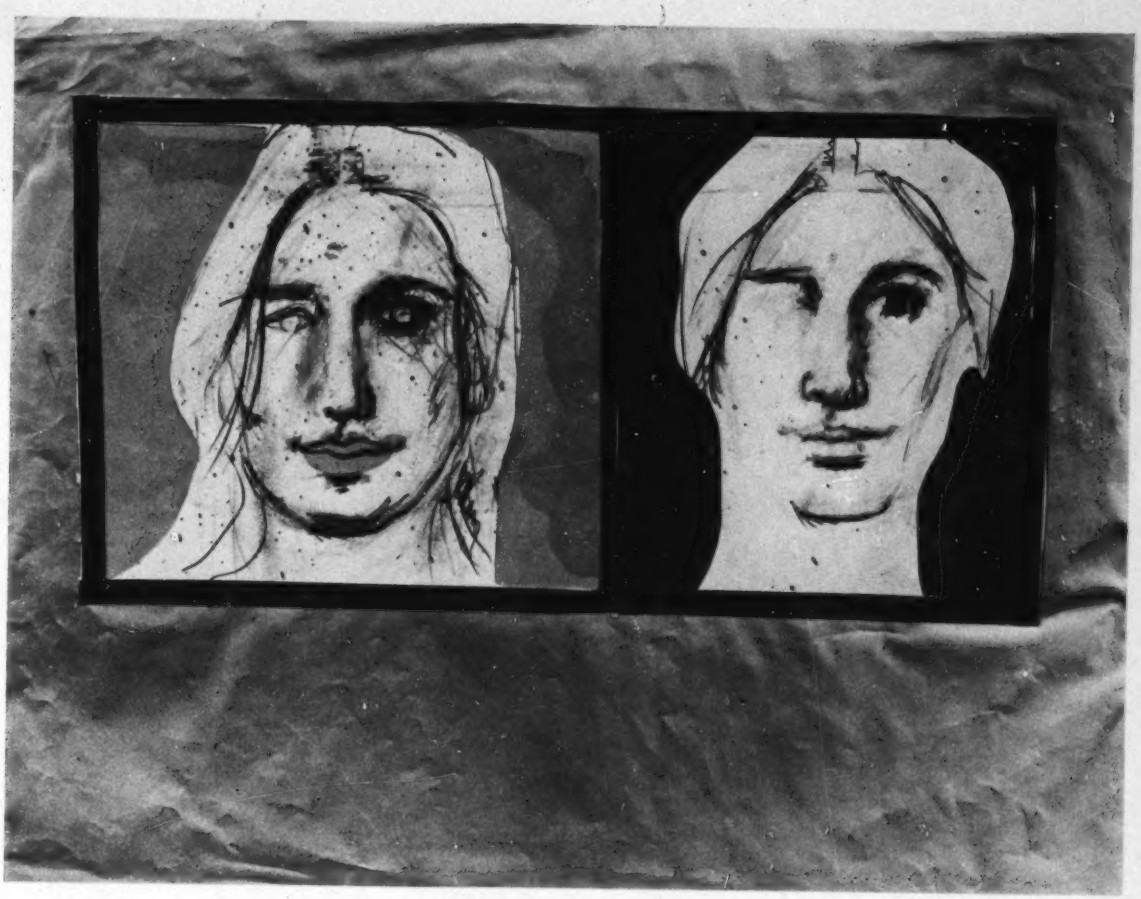
Webster and Europe 1967
relief collage, with crayon and charcoal
18 x 20 in / 46 x 51 cm

Covering the Earth 1967
mixed media
48 x 37¼ x 18 in / 122 x 95 x 46 cm

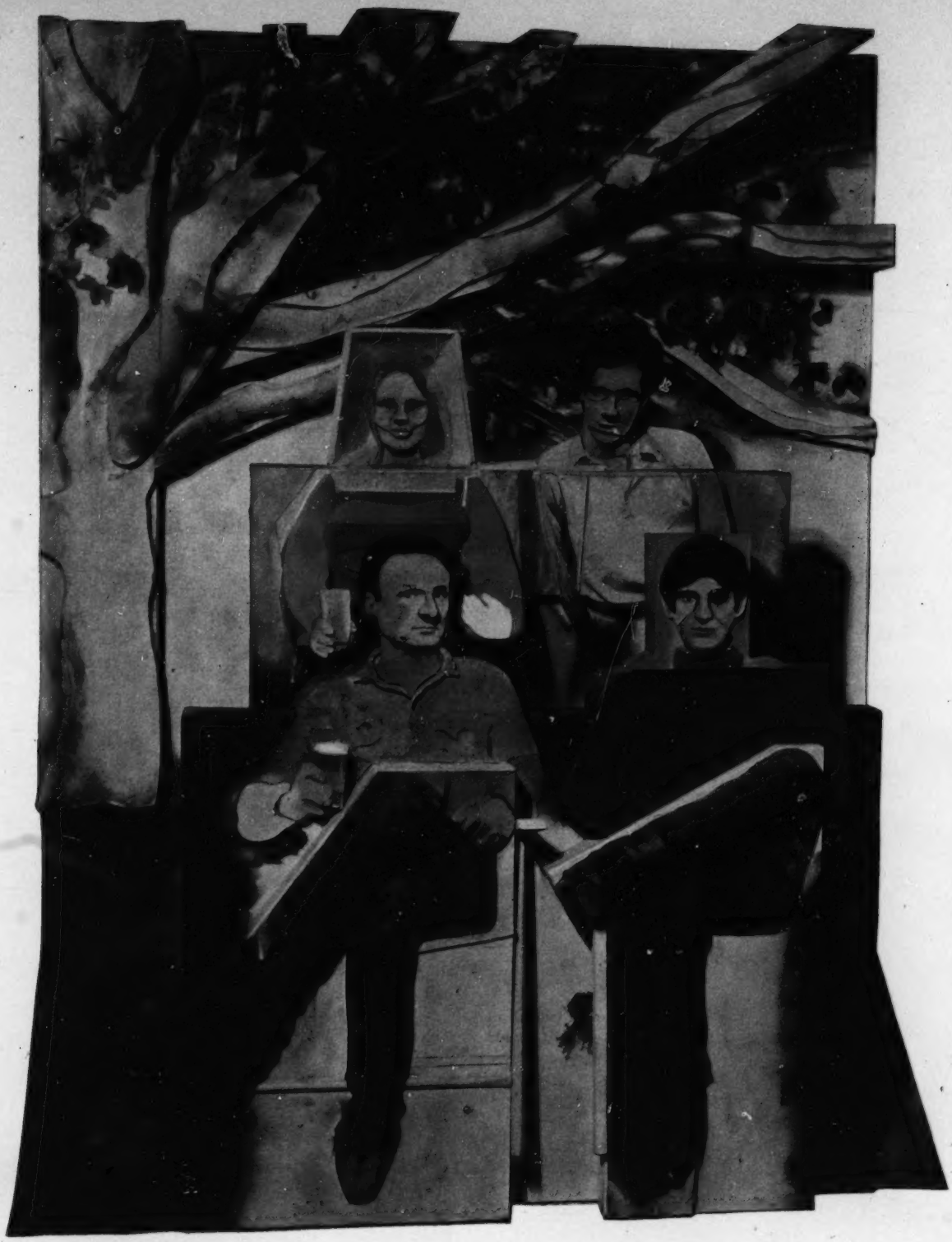
Cropped Blue Bed 1967
mixed media
47½ x 48 x 40¾ in / 121 x 122 x 104 cm



Janet Seated 1968
pencil, ball-point, Day-Glo paper and collage
18 x 24 in / 46 x 61 cm

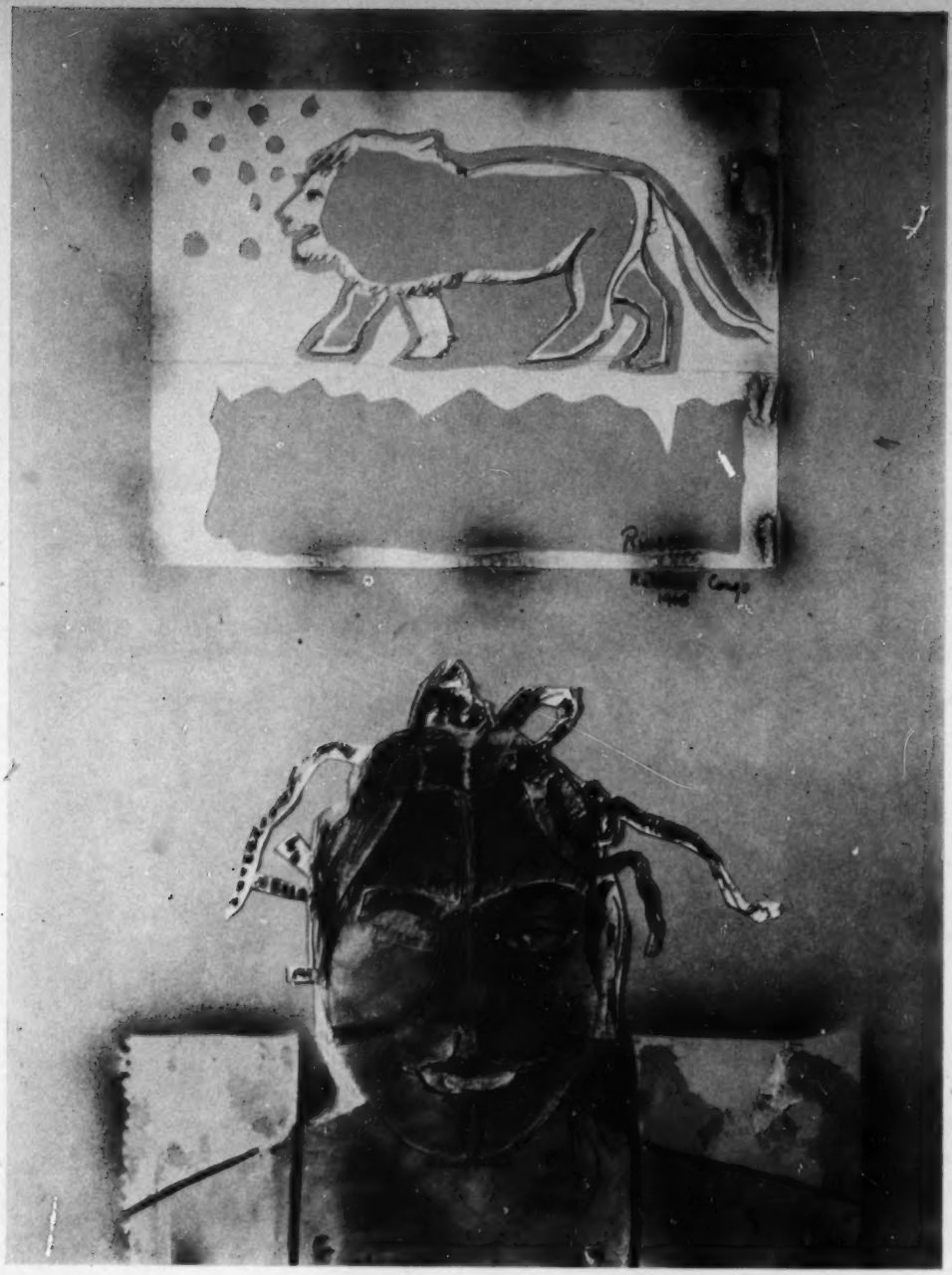


Double Portrait of a Girl 1968
pencil, Day-Glo paper, black tape, mounted on silver paper
20 x 26 in / 51 x 66 cm



The Elimination of Nostalgia 1967
mixed media
84 x 64½ x 25¾ in / 114 x 164 x 65 cm
The Love Collection

Black Olympia 1970
painted construction
78 x 41 x 34 in / 198 x 104 x 86 cm



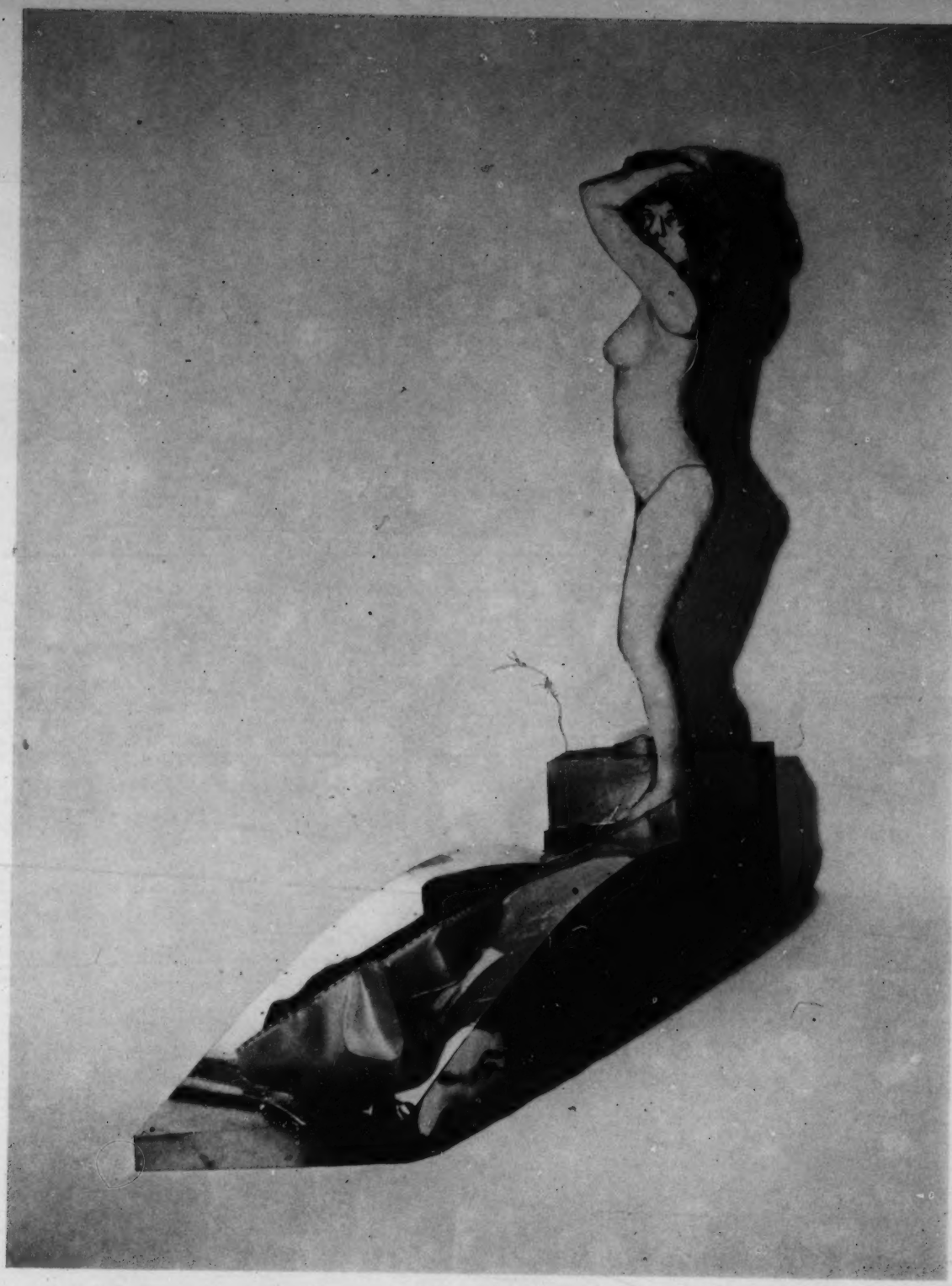
Madame du Park (Congolese Woman with Lion Cutout) 1968
relief collage
24 x 18 in / 61 x 46 cm
signed right center: Rivers Rutchuru Congo 1968

Tess 1970
pencil drawing with cutouts
12 x 17½ in / 30 x 45 cm

Forty Feet of Fashion 1970
plexiglas mixed media
74 x 96 x 30 in / 188 x 244 x 76 cm

Bad Witch 1970
mixed media
90 x 64 in / 229 x 162 cm

Me and My Shadow III 1970
construction with canvas, photomontage, plastic and wood
76 x 71¼ x 18¼ in / 193 x 182 x 46 cm



Me and My Shadow IV 1970
construction, with canvas, photomontage, plastic and wood
78¼ x 74 x 31¼ in / 199 x 188 x 79 cm

Marlborough Fine Art (London) Ltd
39 Old Bond Street London

Agents for:
Craigie Aitchison
Michael Andrews
Kenneth Armitage
Frank Auerbach
Francis Bacon
Lynn Chadwick
Lucian Freud
Antonio Lopez Garcia
Barbara Hepworth
Oskar Kokoschka
Bruce Lacey
Colin Lanceley
Richard Lin
Lucabert
Henry Moore
Sidney Nolan
Victor Pasmore
Roland Piché
John Piper
Paul Rebeyrolle
Ceri Richards
Edward Scago
Colin Self
Jack Smith
Graham Sutherland
Joe Tilson
Keith Vaughan
Brett Whiteley
The Estate of Willi Baumeister
The Estate of David Bomberg
The Estate of Kurt Schwitters

Marlborough Gallery Inc
40 East 57th Street New York

Agents for:
Allan D'Arcangelo
Morrocco Avilon
Herbert Bayer
Fernando Botero
Jean Genovés
Adolph Gottlieb
Philip Guston
R B Kitaj
Lee Krasner
Jacques Lipchitz
Seymour Lipton
Conrad Marca-Relli
Gerhard Marcks
Robert Motherwell
Beverly Pepper
Larry Rivers
James Rosati
Julius Schmidt
Jesus Raphael Soto
Michael Steiner
Clyfford Still
James Wines
Fritz Wotruba
The Estate of William Baziotes
The Estate of Lyonel Feininger
The Estate of Franz Kline
The Estate of John Marin
The Estate of Jackson Pollock
The Estate of Ad Reinhardt
The Estate of Mark Rothko
The Estate of David Smith

Marlborough Galleria d'Arte
via Fontanella 6 Rome

Agents for:
Piero Dorazio
Achille Perilli
Armando Pomodoro
Toti Scialoja
The Estate of Lucio Fontana
The Estate of Leoncillo Leonardi
The Estate of Ettore Colla
The Estate of Giuseppe Novelli

from the various Marlborough Galleries

In Europe and other countries

Aberdeen Art Gallery
Stedelijk Museum, Amsterdam
Kunstmuseum, Basle
Cecil Higgins Art Gallery, Bedford
Ulster Museum, Belfast
Galerie des 20. Jahrhunderts, Berlin
Staatsgalerie, Berlin-Dahlem
Kunsthalle, Berne
The Barber Institute, Birmingham
City Museum and Art Gallery, Birmingham
Städtische Kunstgalerie, Bochum
Museum and Art Gallery, Bolton
Kunsthalle, Bremen
City Art Gallery, Bristol
Musée des Beaux Arts, Brussels
Fitzwilliam Museum, Cambridge
National Museum of Wales, Cardiff
Municipal Museum of Modern Arts, Carrara
Musée des Beaux Arts, la Chaux de Fonds, Switzerland
Wallraf-Richartz-Museum, Cologne
Hessisches Landesmuseum, Darmstadt
National University Museum, Dublin
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Scottish National Gallery of Modern Art, Edinburgh
Folkwang Museum, Essen
Konstmuseum, Gothenburg
Gemeente Museum, The Hague
Kunsthalle, Hamburg
Niedersächsische Landesgalerie, Hanover
Konsthall, Helsinki
Marie-Louise and Gunnar Didrichsen Art Foundation, Helsinki
Ferens Art Gallery, Hull
Bezalel National Art Museum, Jerusalem
Staatliche Kunsthalle, Karlsruhe
City Art Gallery, Leicester
Städtisches Museum, Leverkusen
The National Gallery, London
The Stuyvesant Foundation, London
The Tate Gallery, London
The Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
Felton Bequest, National Gallery of Victoria, Melbourne
Bayrische Staatsgemäldesammlungen, Munich
Modern Art Museum, Munich
Museum of Contemporary Art, Nagaoka
Laing Art Gallery, Newcastle
Kröller-Müller Museum, Otterlo
Centre National d'Art Contemporain, Paris
Musée National d'Art Moderne, Paris
The Western Australian Art Gallery, Perth
Galleria Nazionale d'Arte Moderne, Rome
Museum Boymans-van Beuningen, Rotterdam
Museu de Sao Paulo
Moderna Museet, Stockholm
Staatsgalerie, Stuttgart
Museum, Tel Aviv
National Museum of Modern Art, Tokyo
Hakone Open Air Museum, Tokyo
Museo Civico, Venice
Albertina, Vienna
Oesterreichische Galerie, Belvedere, Vienna
Museum des 20. Jahrhunderts, Vienna
National Gallery of New Zealand, Wellington
Von der Heydt-Museum, Wuppertal
Kunsthaus, Zurich

In the USA and Canada

University of Massachusetts, Amherst
University Art Museum, University of California, Berkeley
Rose Art Museum, Brandeis University
Albright-Knox Art Gallery, Buffalo
Baltimore Museum of Art
Weatherspoon Art Gallery, University of North Carolina
The Art Institute of Chicago
Lannan Foundation, Chicago
Ohio State University, Columbus
Irwin Sweeney Miller Foundation, Columbus
The Cleveland Museum of Art
Dallas Museum of Fine Arts
The Meadows Foundation, Dallas, Texas
Dayton Art Institute, Ohio
Denver Art Museum
Detroit Institute of Fine Arts
Beaverbrook Foundation, Fredericton, New Brunswick
The Norton Simon Foundation, Fullerton, California
Southern Illinois University
Herron Museum of Art, Indianapolis
Kalamazoo Institute of Arts
William Rockhill Nelson Gallery of Art, Kansas City
Los Angeles County Museum
The Currier Gallery of Art, Manchester, New Hampshire
Memphis State University
Minneapolis Institute of Arts
Walker Art Center, Minneapolis
Montreal Museum of Fine Arts
Yale University Art Gallery, New Haven
The Isaac Delgado Museum of Art, New Orleans
American-Israel Cultural Foundation, New York City
Hirshhorn Collection, New York City
Lincoln Center for Performing Arts, New York City
Museum of Modern Art, New York City
The Charles Rand Penney Foundation, Olcott, New York
Solomon R. Guggenheim Foundation, New York City
Whitney Museum of American Art, New York City
Joslyn Art Museum, Omaha
The Art Gallery of Ontario
Pasadena Museum of Art
The Museum of Art, Carnegie Institute, Pittsburgh
Princeton University Art Gallery
City Art Museum of St. Louis, Missouri
San Francisco Museum of Art
Santa Barbara Museum of Art
The North Carolina Museum of Art, Raleigh
Ringling Museum of Art, Sarasota
Toledo Museum of Art, Ohio
Museum Williams-Proctor Institute, Utica
Corcoran Gallery, Washington, DC
The Phillips Collection, Washington, DC
National Gallery of Art, Washington, DC
Colby College Art Museum, Waterville, Maine

Seven post-war exhibitions of interest organised by the Marlborough Galleries

Marlborough Fine Art (London) Ltd

1954 Complete Collection of Degas Bronzes
1955 Toulouse-Lautrec
1955 Courbet-Corbet
1955 Mary Cassatt
1954 Rousseau, Bonnard, Vuillard
1954 Claude Monet
1955 Renoir
1955 Picasso Drawings and Bronzes
1956 Pissarro, Sisley
1955 Fernand Léger
1956 Renoir
1956 Constantin Guys
1956 Glazes
1957 Henri Laurens
1958 Juan Gris
1958 Paul Signac
1958 Boudin
1959 Art in Revolt, Germany, 1905-25
1960 James Ensor
1960 E W Nay
1960 Francis Bacon
1960 Van Gogh Self Portraits
1960 Matisse
1961 Moholy Nagy
1961 Henry Moore Stone and Wood Carvings
1962 Painters of the Bauhaus
1962 Van Gogh's Life in his Drawings and his Relationship with Signac
1962 Fantin-Latour
1962 André Masson
1962 Vantongerloo
1963 Lucian Freud
1963 Kurt Schwitters
1963 Corot
1963 Francis Bacon and Henry Moore
1964 Mark Rothko
1964 John Piper
1964 Keith Vaughan
1964 Egon Schiele
1965 Art in Britain 1930-40
1965 Kenneth Armitage
1965 Francis Bacon and Henry Moore
1965 Ceri Richards
1965 Gustav Klimt
1965 Günter Haese
1966 Piero Dorazio
1966 Joe Tilson
1966 Richard Lin
1966 Lucebert
1966 Joan Miró
1966 Victor Pasmore
1966 Klee and Nolde
1966 Graham Sutherland and Henry Moore Sketch Book 1940-42
1966 Lynn Chadwick
1966 Kandinsky and his Friends
1967 Frank Auerbach
1967 Juan Genovés
1967 Francis Bacon
1967 Roland Piché
1967 Paul Klee and his Friends
1967 Ben Nicholson
1967 Henry Moore Carvings
1967 Brett Whiteley
1967 Bardaxh and Kolbeitz
1967 Helen Lessore and the Beaux Arts
1968 Lucian Freud
1968 Graham Sutherland A Bestiary
1968 Sidney Nolan
1968 Pissarro in England
1968 Feininger and Moholy Nagy
1968 Herbert Bayer
1968 Ben Nicholson
1968 Edward Scutt
1969 William Utermohlen
1969 Egon Schiele
1969 Oskar Kokoschka
1969 Victor Pasmore
1969 Braner
1969 Inaugural Exhibition on board the Queen Elizabeth 2
1969 John Piper
1969 Munch and Nolde
1969 European Masters
1970 Alex Colville
1970 Barbara Hepworth
1970 Joe Tilson
1970 Moore: Picasso, Sutherland
1970 R B Kitaj
1970 Eugène Carrière
1970 Nolde: Ungemalte Bilder
1970 Ben Nicholson: Drawings
1970 Richard Lin
1970 Ceri Richards

Marlborough Gallery Inc. New York

1964 A Tribute to Curt Valentin
1964 Alberto Burri
1964 Fritz Wotruba
1964 Jackson Pollock
1964 Mondrian, de Stijl and their impact
1964 Rebeyrolle
1964 David Smith
1965 Sidney Nolan
1965 R B Kitaj
1965 Seymour Lipton
1965 Ben Nicholson
1965 Arnaldo Pomodoro
1966 Adolph Gottlieb
1966 Wassily Kandinsky: Bauhaus Years
1966 Jacques Lipchitz
1966 Barbara Hepworth
1966 Yaacov Agam
1966 Julius Schmidt and Peter Stroud
1966 Oskar Kokoschka
1966 Henri Laurens
1967 Lucio Fontana
1967 Franz Kline
1967 David Smith: The Thirties
1967 Ardon
1967 Gio Pomodoro
1967 Pietro Consagra
1967 Victor Pasmore
1967 Juan Genovés
1968 Lipchitz: The Cubist Period
1968 International Expressionism
1968 Brett Whiteley
1968 David Smith: The Forties
1968 Bardaxh and Kolbeitz
1968 Francis Bacon
1969 Beverly Pepper and Piero Dorazio
1969 Jackson Pollock
1969 Lyonel Feininger
1969 Robert Motherwell
1969 Frank Auerbach
1969 Jesus Raphael Soto
1969 Clyfford Still
1969 Morton D. May Collection of 20th Century German Masters
1969 Marco Bellì
1970 Ad Reinhardt
1970 Henry Moore
1970 Michael Steiner
1970 James Rosati
1970 Philip Guston
1970 Mark Rothko

Marlborough Galleria d'Arte Roma

1962 Jackson Pollock
1963 Alberto Burri
1963 Jean Dubuffet
1964 Emilio Vedova
1964 Gio Pomodoro
1964 Lucio Fontana
1964 Kurt Schwitters
1964 Piero Dorazio
1965 Arnaldo Pomodoro
1965 Oskar Kokoschka
1965 Henry Moore
1965 Giulio Turcato
1965 Beverly Pepper
1966 Klimt-Schiele
1966 Luigi Spazzapan
1966 Toti Scialoja
1966 Gastone Novelli
1967 Pietro Consagra
1967 Giacomo Manzù
1967 Ben Nicholson
1967 Joe Tilson
1967 Achille Perilli
1968 Beverly Pepper
1968 Richard Lin
1968 Jesus Raphael Soto
1968 Piero Dorazio
1969 Graham Sutherland
1969 Juan Genovés
1969 Robert Motherwell
1970 Adolph Gottlieb
1970 Gastone Novelli
1970 Picasso 1960-69

Cat. no. 281
Typography by B. de Does
Printed in the Netherlands by
Joh. Enschedé en Zonen, Haarlem
Photography by Otto Nelson and
Herbert Orth, Now York

Marlborough New York

Marlborough Gallery Inc.
41 East 57th Street
New York 10022
Telephone 752-5353
Cables Bondartos New York

larry rivers